

## IAN FLEMING: THE BIBLIOGRAPHY



### **Late October launch announced by Queen Anne Press**

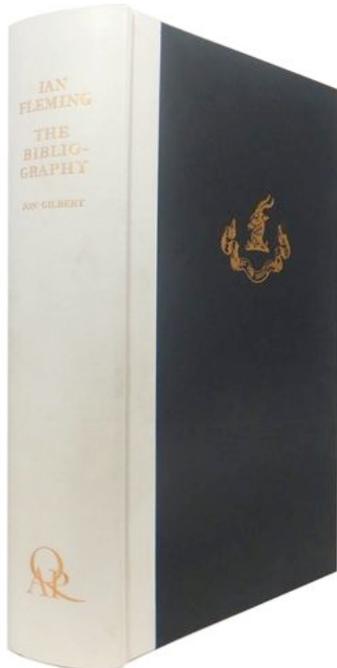
A comprehensive 750-page guide to the work of Ian Fleming, one of the 20th Century's greatest thriller writers and creator of the world's most famous spy, Special Agent 007. Covering everything from the first draft of *Casino Royale* in 1952 to editions still in print today, *Ian Fleming: The Bibliography* is not only an indispensable source of information for collectors, enthusiasts, libraries and booksellers alike, but an entertaining and informative volume that will appeal to anyone interested in the James Bond phenomenon. The guide will be published in **Late October 2012** by Queen Anne Press – the literary impress once managed by Ian Fleming.

Author, Jon Gilbert, is the foremost expert on the works of Ian Fleming. He has worked for rare book experts Adrian Harrington Limited since 1990 and is an internationally renowned expert in James Bond material.

Jon says: "Ian Fleming is best known as the creator of James Bond, an icon of 20th century popular culture, but he was also a journalist, publisher, travel writer, motor enthusiast, card player, accomplished golfer and noted bibliophile. Much has been written about Fleming and his legendary creation, but until now there has been no serious bibliographical account of his published work."

Jon's research took him to the Jonathan Cape Publishing archive, Eton College Library, the Pan Macmillan archive, Penguin Books Ltd., The Imperial War Museum's Fleming Exhibition, the British Library and the 'Bond Bound' display at The Fleming Collection, London. In addition he has been able

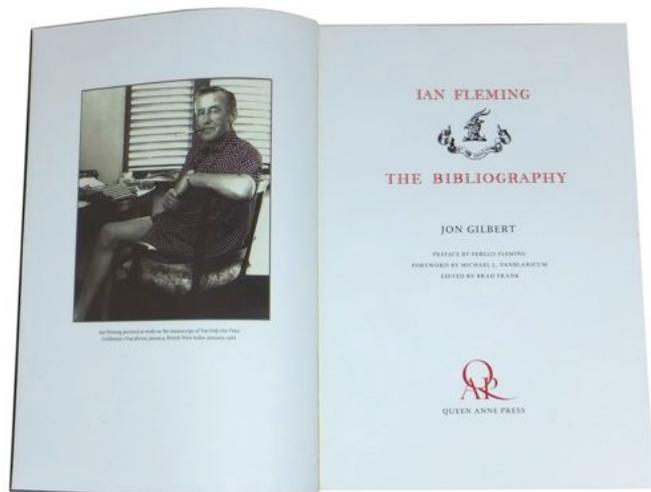
to interview colleagues, friends and family of Ian Fleming. He came across many interesting and little-known details, all of which are included in the bibliography. The result is not just a collection of literary facts and figures, but a fascinating insight into the career of one of Britain's most famous authors.



The bibliography covers every aspect of Fleming's writing, from the manuscript stage, through typescripts, uncorrected proofs, advance and review copies, first and subsequent impressions, paperback printings, omnibus and collected editions, as well as periodical appearances, comic strip adaptations, young reader and large print editions published in Britain and America.

Apart from the fourteen Bond novels there are sections covering Fleming's non-fiction works 'The Diamond Smugglers' and 'Thrilling Cities', his book for children 'Chitty Chitty Bang Bang', plus his more obscure articles, essays and contributions. Each main entry includes an engaging narrative on the conception, editorial process and marketing of the book, complemented by a full list of sources. Biographies of Fleming's closest confidants are provided, along with a detailed chronology of the author's life.

The work has been compiled with the approval of Ian Fleming's literary estate and the assistance of the Ian Fleming Foundation. As Kate Grimond, Ian Fleming's niece explains: "Queen Anne Press's first publication in its revived form was the complete works of Ian Fleming, 18 volumes in all including the 14 famous James Bond titles. We are delighted now to publish *Ian Fleming: The Bibliography*, a magisterial work which includes more than 1,000 illustrations and is a must for any Bond aficionado."



Fergus Fleming, Ian Fleming's nephew and author of the Bibliography's Preface, comments: "The result of four years' intensive research, Jon's book is a welcome reminder of just how important Ian Fleming's works are and how deeply they have influenced so many people."

**The Book is available in two versions**

- ❖ **Standard: bound in cloth with gold blocking (Price: £175)**
- ❖ **Deluxe: quarter-bound in vellum effect on black boards & gold blocking - inspired by Fleming's own design for a limited edition of *On Her Majesty's Secret Service*. (Limited to 250 numbered copies/ Price: £250)**

**Available from Queen Anne Press and Adrian Harrington Ltd**  
**Website: [www.queenannepress.com](http://www.queenannepress.com) / Tel: +44 (0)207 229 0118 or via**  
**email from [rare@harringtonbooks.co.uk](mailto:rare@harringtonbooks.co.uk)**

**More information can be found on Facebook <http://www.facebook.com/pages/Ian-Fleming-The-Bibliography/177329045701494>**

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**Notes to Editors:**

The imprint, **Queen Anne Press**, was originally owned by Lord Kemsley, proprietor of the Sunday Times. In 1952 he handed control to the paper's Foreign Manager, Ian Fleming, as a wedding present. Its eclectic variety of publications included works by Cyril Connolly, T.S. Eliot, Patrick Leigh Fermor and Evelyn Waugh. Befitting Fleming's status as a bibliophile, it was also the original publisher of the journal, *The Book Collector*. Fleming remained at the helm until his death in 1964. Queen Anne Press was subsequently absorbed by Robert Maxwell's publishing empire and became an imprint specialising in sports books. In 2007 it was acquired by Fleming's literary estate, and is now managed by his niece, Kate Grimond, and his nephew, Fergus Fleming. For more information on Queen Anne Press visit [www.queenannepress.com](http://www.queenannepress.com)

**Ian Fleming**, the creator of James Bond, was born in London on 28 May 1908. He was educated at Eton and later spent a formative period in Kitzbuhel, Austria, where he studied languages (and made his first, tentative forays into fiction writing). In the 1930s he embarked on a career as a journalist with Reuters news agency. This was followed by a short and unsuccessful period in the City of London. He served throughout the Second World War as Assistant to the Director of Naval Intelligence, where his fertile imagination spawned a variety of covert operations, all of them notable for their daring and ingenuity. The experience informed much of his later writing about James Bond. After the war he worked as foreign manager of the Sunday Times, a job that allowed him to spend two months each year in Jamaica. Here, in 1952, at his home 'Goldeneye', he wrote the first Bond novel *Casino Royale* which was published to immediate acclaim. Every year for the next twelve years. Fleming produced a new adventure featuring agent 007, one of the most famous literary characters of the century. He also found time to write two non-fiction books: *The Diamond Smugglers*, *Thrilling Cities* as well as *Chitty-Chitty-Bang-Bang*, a much-loved children's story about a magical car that flies. He lived to see the first two Bond films, *Dr No* and *From Russia with Love*. He died in 1964 aged fifty-six of a heart attack, having lived life fast and to the full. His influence has been profound, leading to the astonishingly successful Bond film franchise – 23 films to date – and giving rise to many imitators in the thriller writing genre, as well as making the names of his characters, not only James Bond but also the villains he contends with, known the world over. For more information on Ian Fleming visit [www.ianfleming.com](http://www.ianfleming.com)